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C66
1904

CONSOLATIONS.
I.

Edited by
JOHN A. PRESTON.

FRANZ LISZT.

Andante con moto.

PIANO.

dolce

poco rit.

a tempo

poco rit.

C
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CONSOLATIONS.
II.

FRANZ LISZT

Un poco più mosso.

PIANO.

cantando espressivo

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

smorz.

A

rinforz.

Ped. ✻

dimi - nu - en - do

Ped. ✻ Ped. ✻

smorz.

rf — *p*

poco rit.

Ped. ✻ Ped. ✻

a tempo

ben marcato ed espressivo il canto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

smorz.

Ped. ✻

cantando

appassionato

poco rit.

Ped. ✻

accentato ed espressivo assai

smorz.

Ped. ✻

Edition Wood.

rinforz.

smorz.

Ped.

sf

Ped.

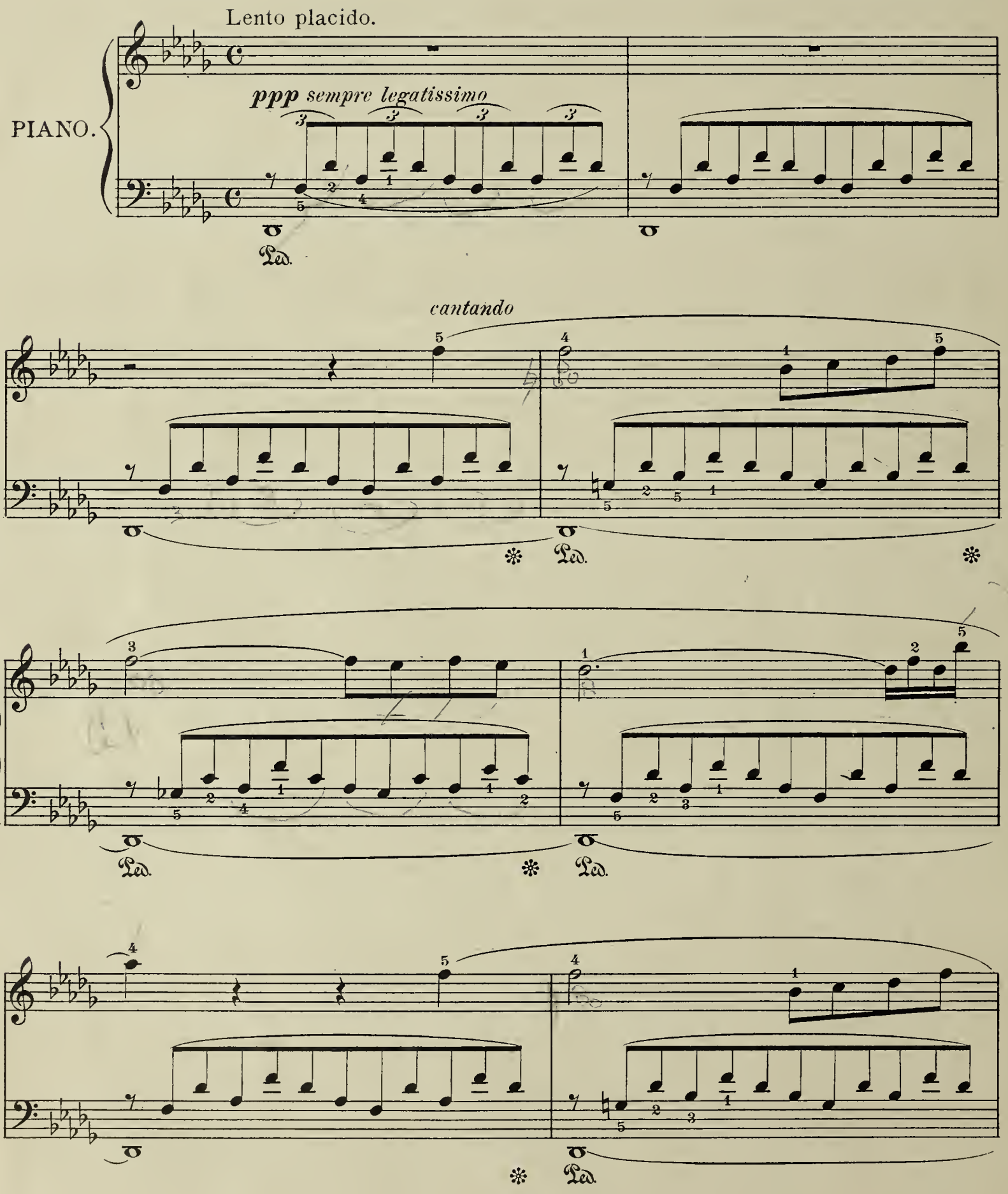
Ped.

poco a poco più ritenuto

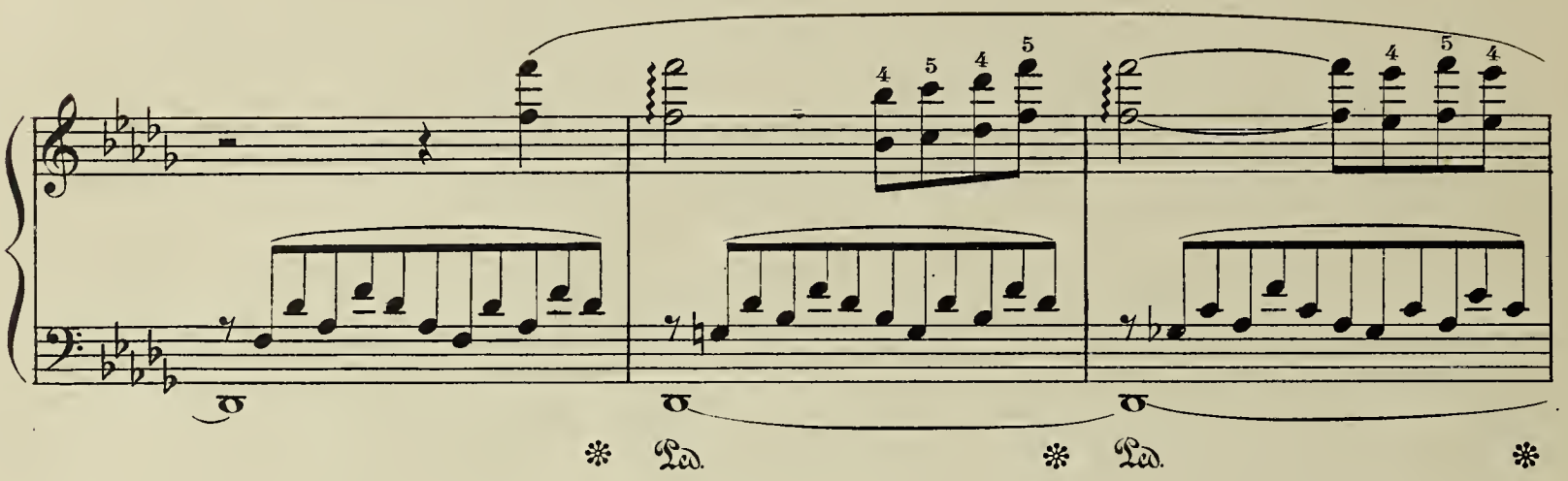
pp

CONSOLATIONS.

III.

FRANZ LISZT.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

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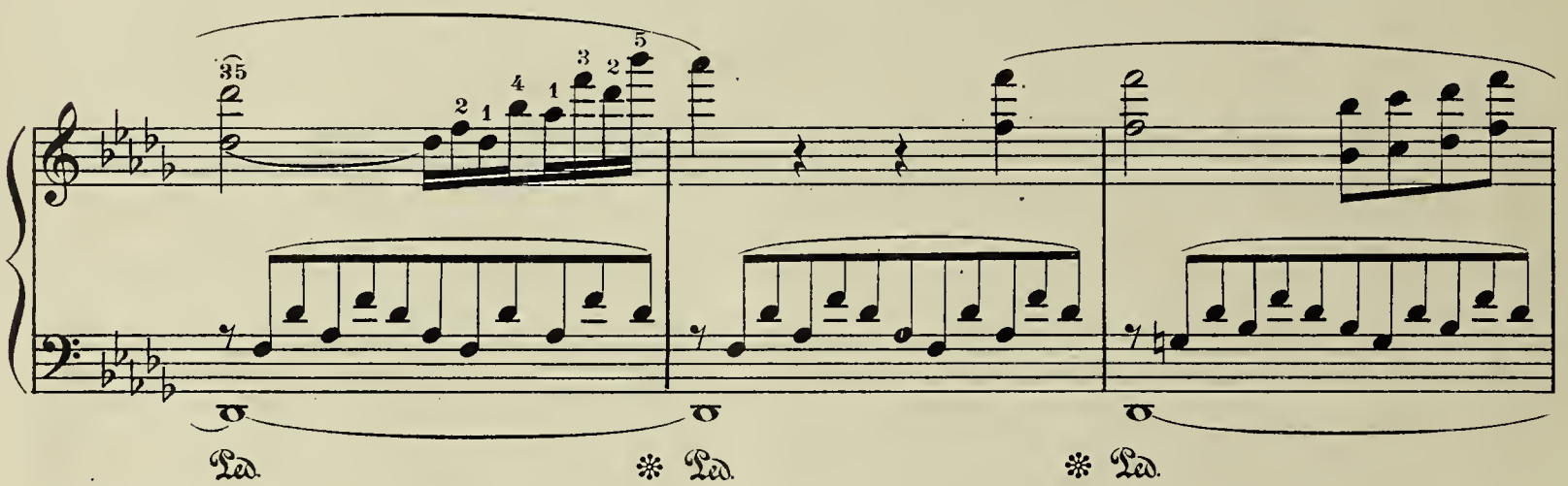
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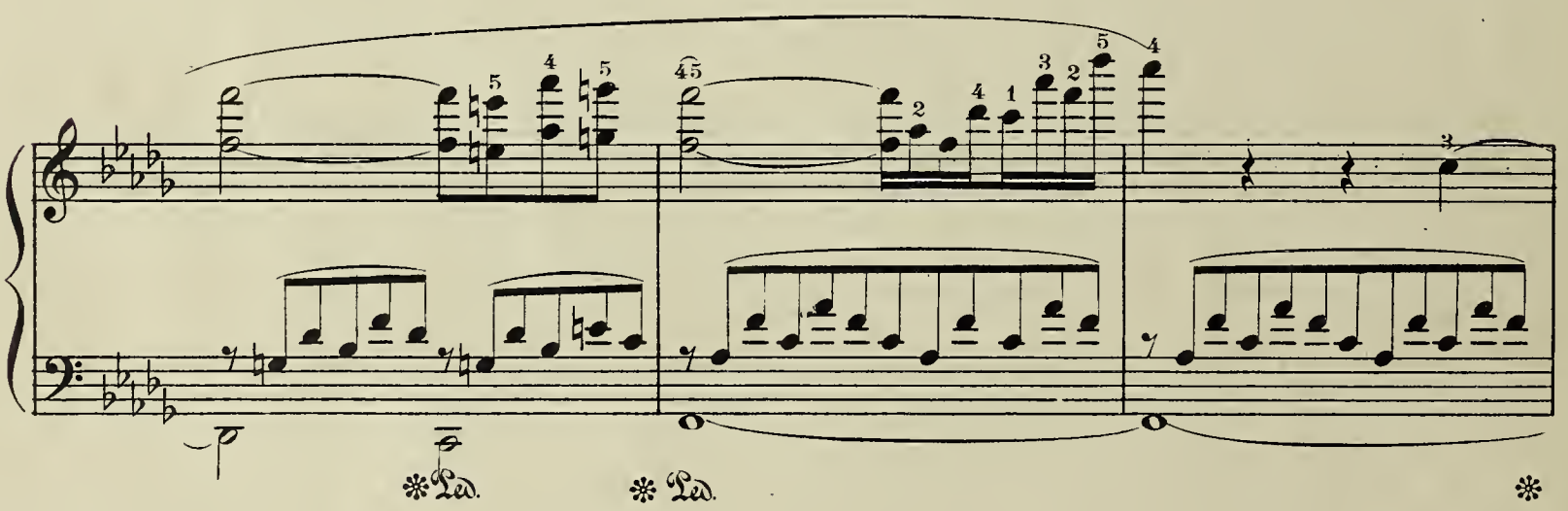
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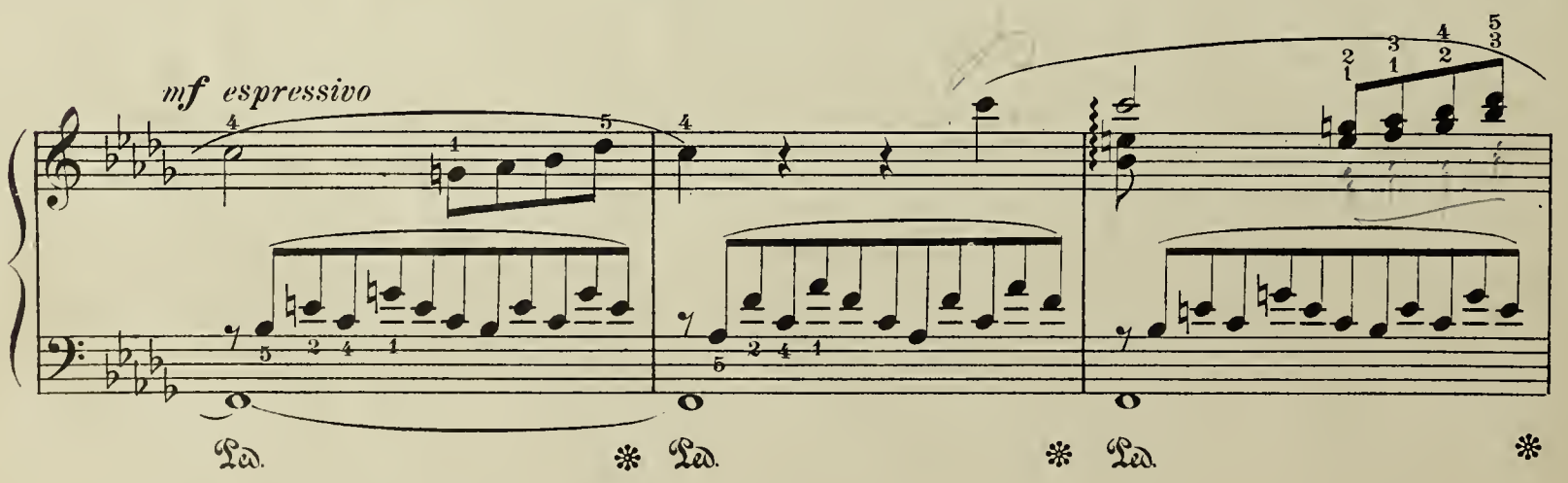

mf espressivo
Ped.
Ped.
Ped.

dolcissimo

mf espressivo

dolcissimo

poco rit.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped.

Ped.

Ped.

l.h.

smor - - - zan - - - do

ppp

Ped.

8

rit. *per - - den - - dosi*

CONSOLATION.
IV.

FRANZ LISZT.

Quasi Adagio.

PIANO.

cantabile con divozione

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

marcato ed espressivo il basso

stringendo

slargando

dim.

cre -

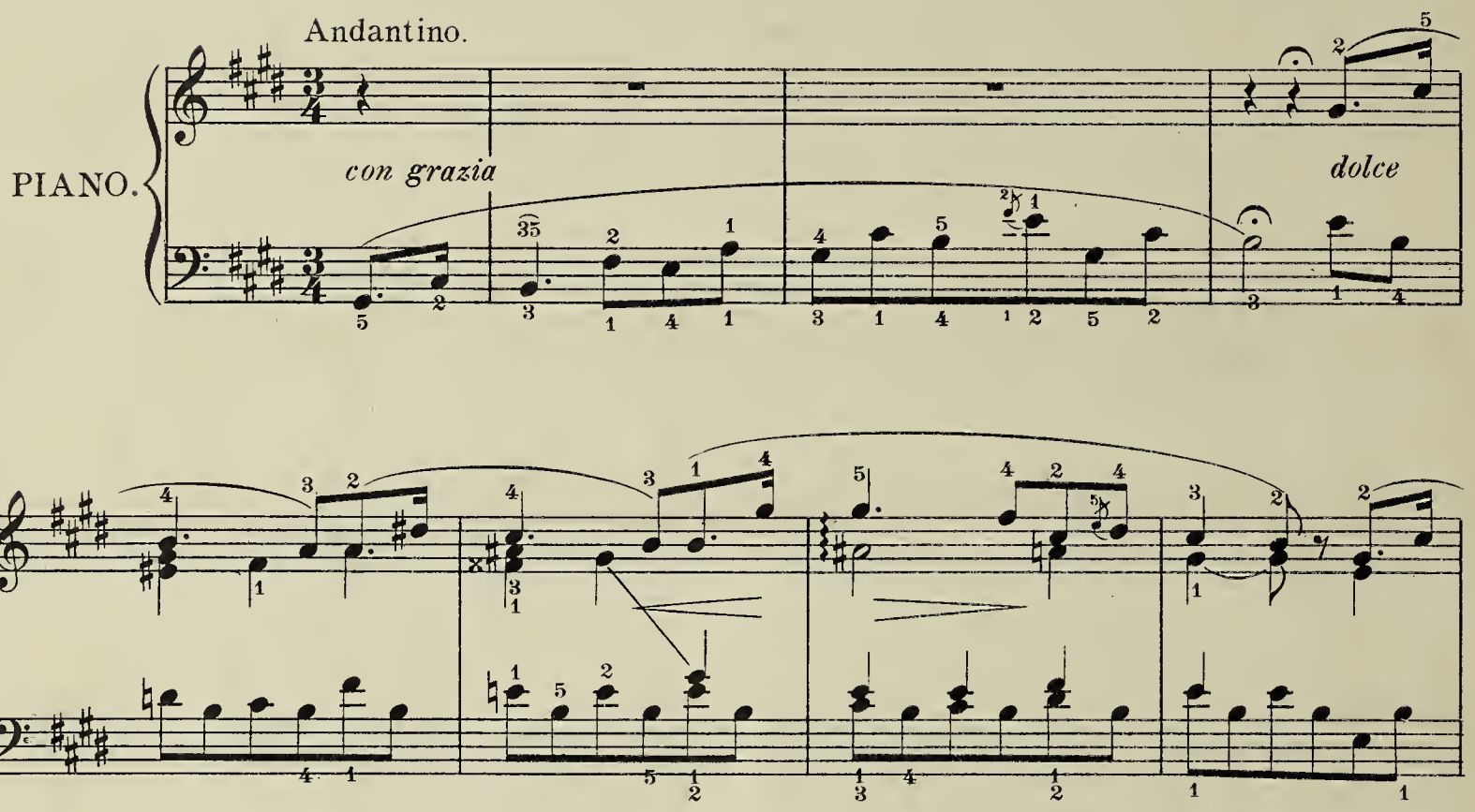
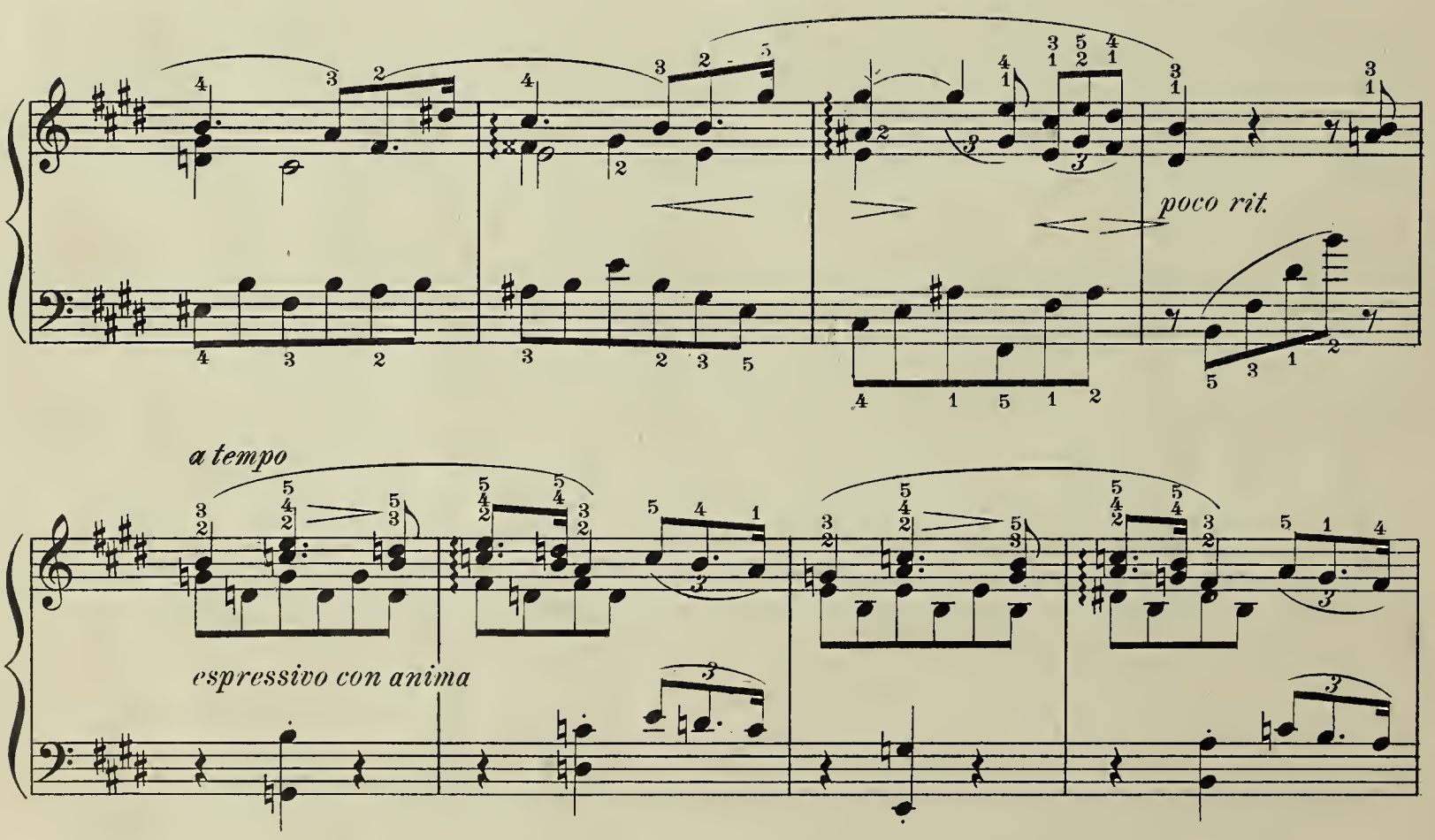
- scendo

Ped. Ped. Ped. Ped. ✻

Ped. ✻

Ped. ✻

CONSOLATIONS.
V.

FRANZ LISZT.

dolce

espr. a piacere

sempre dolce

cresc.

espressivo e riten.

UPB

CONSOLATIONS.
VI.

FRANZ LISZT.

Allegretto sempre cantabile.

PIANO.

rubato

Ped. * Ped. * Ped. * Ped. *

Ped. *simile*

fz

appassionato e molto accentato

Ped. *

fz

cre - - - scen - - - do

sf

sempre più rinfor – – zan – – – do

marcato il canto

f vibrato

Ped. * Ped. * Ped. *

Ped. *simile*

8

fz

8

p

p

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